

**A new project by
Arty Farty, ARTE France, makesense, SINGA et Actes Sud**

ArtyFarty

arte

makesense

SINGA

ACTES SUD

La Gaîté Lyrique Factory of our Times

Un lieu

quotidien
pluridisciplinaire
participatif
artistique
festif
engagé
créatif
défricheur
inclusif
solidaire
utopique
citoyen
responsable
accessible
populaire
collectif
parisien
européen
Interculturel

ouvert

A

daily
multidisciplinary
collaborative
artistic
festive
activist
creative
pioneer
inclusive
social
utopian
civic
responsible
accessible
popular
collective
parisian
european
Intercultural

open place



Opening on May 12, 2023. Work in progress

Press kit

OPEN

PLACE

Introduction

Following a call for applications issued in April 2022 by the City of Paris, La Gaîté Lyrique is beginning a new chapter in its history with a project led by a unique alliance between four partner organizations:

Arty Farty, a culture non-profit
makesense, social engagement non-profit
SINGA, an international community-building NGO
ARTE (ARTE France), a European media outlet

as well as a major publishing partner:

Actes Sud, a publishing company

The project, *Factory of our times*, combines creation and social engagement to address pressing cultural, social, democratic and climate issues. It's a springboard for putting ideas into practice and bringing stories to life. *Factory of our times* fosters artistic creation and the spread of ideas, empowers people, breaks down barriers, moves in new directions and builds fresh impetus.

Creation is central to the project, with a focus on music, which will permeate all the formats, spaces and programming, from talent identification to incubation, from making to sharing and dissemination. *Factory of our times* is designed as a toolbox for artists and changemakers.

Work in Progress

Factory of our times is a long-term project that will set the course for La Gaîté Lyrique over the next five years. The first programming sequence, from May to July 2023, is a roll-out and trial phase during which certain adjustments will continue to be made on the facility. La Gaîté Lyrique and its staff are preparing for a period of connecting and prototyping with the center's audiences during concerts, talks, discussions, screenings and moments at the bar & café spaces.

Launch schedule

28.12.22	Decision announced by the City of Paris
02.01.23 → 11.05.23	Project is rolled out with occasional re-openings for concerts and private events
12.05.23 → 29.07.23	First programming sequence / soft launch of <i>Factory of our times</i>
30.07.23 → 28.08.23	Site maintenance
29.08.23	Start of second programming sequence

Opening words

We are living in momentous times. The silent transformations of the past have suddenly become tangible, leaving us at a vertiginous crossroads. Successive crises are leading to disruptions that will soon be irreversible – a reality that has hit our lives head-on, fueling our collective anxiety, but also sparking creativity and ingenuity.

La Gaîté Lyrique aims to address this constant state of flux and feeling of disengagement with a space to build community, to join together in a collective project. A place that channels the world's adrenaline to embody the major issues of our era – a *Factory of our times*.

Embody the major issues of our era

This Factory is necessary because we now live in a knowledge and culture economy. Powerful ideas are emerging and new practices are taking root, which need a place to thrive – a hub and a scope of action. We have high ambitions spanning democratic, social and cultural aims, which reflect how the changes underway are redefining the human condition, namely our complex relationship with otherness, machines and nature.

Factory of our times is a place for creation and social engagement that defies convention and sets projects in motion. It inspires artistic emotions, encourages the spread of ideas, and breaks down barriers between groups, disciplines and practices. It empowers people and sets the stage for action!

Because the world is made of stories. And the new stories that we are creating together pave the way for action. La Gaîté Lyrique offers the tools, guidance and energy needed to make meaningful change. Artists, entrepreneurs, scientists, local authorities and companies will find the motivation and framework to make a difference.

To address the pressing cultural, social, democratic and climate situation, we need to up the tempo, to put ideas into action and bring stories to life. Observation and analysis remain vital, but the time has come to make the leap to collective action.

Improve our ability to create and take action together

A central part of embracing new models is promoting creation that resonates with broad audiences through compelling storytelling and imaginaries, its evocative and innovative potency. Coupled with social engagement and collective making, creativity becomes a powerful catalyst for social transformation, community, awareness and empowerment. A nexus for public service and contemporary agility.

Promote diversity amid rising concentration in cultural industries

Social engagement is the common denominator among the five partner organizations, which all serve the general interest and uphold common values: inclusion, ecology, equality, interculturality and solidarity. Cultural industries from publishing to music and news are growing more standardized and concentrated in the hands of few, which is why *Factory of our times* has made diversity and pluralism its core values.

Creation is central to the La Gaîté Lyrique, especially music, which will permeate all our formats, spaces and programming, from talent identification to incubation, from making to sharing and dissemination. *Factory of our times* is designed to be a toolbox through which digital technologies help remove barriers between artistic fields, providing a powerful platform for artists and changemakers.

Open horizons from local neighborhoods to europe

First and foremost, opening new horizons means building bridges between local areas – from city centers to suburbs – regions, and Europe. Two of the project's partner organizations are based outside Paris – Arty Farty in Lyon and Actes Sud in Arles – and all the partners have an far-reaching network that extends from Paris to Greater Paris, regions across France and further afield.

Local initiatives are the initial laboratory for change, especially in a global city like Paris where each neighborhood is brimming with diversity, with the potential for a thriving dynamic between the city center and the suburbs.

Europe is fundamental to each of the partners. It's fertile artistic and creative terrain for some, a cradle of solidarity and inclusion for others, and for everyone, an effective scope to tackle the major challenges of our time.

Factory of our times aims to connect places and bridge the gap between disciplines, cultural practices and more by establishing ties between the business world, non-profits, democratic institutions and citizen-led movements.

Connect communities, pop bubbles, welcome diversity

Opening new horizons also involves fighting polarization and divisions – generational, geographic, social, cultural, etc. – to unite communities, pop bubbles, activate connections and, not least, to welcome diversity.

The five organizations taking part in *Factory of our times* are leading an inclusive cultural project with ambitious aims. All the partners are driven by a collegial spirit and collective intelligence reflected in the main programming principles, namely sharing a common toolbox and extending invitations to a wide range of collectives.

Exemplary in form and method, the alliance reflects these shared aims and beliefs. The modes of governance, diverse teams and social and environmental responsibility of *Factory of our times* serve as a model for the era we hope to see emerge.

To set change in motion as one, by pooling our complementary toolsets.

**A place for popular culture,
a factory of our times.**



1. Living in the present: a place for everyday life

Open daily starting on May 12, La Gaîté Lyrique is a place for people and groups to congregate both during the day and in the evening, on weekdays and weekends. A place where everyone feels at home. Located in the heart of Paris, the center aims to coordinate and break down barriers between communities from different backgrounds and areas, who can commingle and interact, building the collective. A work in progress, *Factory of our times* stands as an antidote to isolation and negativism.

1.1 La Gaîté lyrique: a center open to all

Starting in May 2023, La Gaîté Lyrique is considerably extending its opening hours and yearly schedule to meet the needs and expectations of the various audiences that pass through its doors every day. Soon open to the public 48 weeks a year – Tuesday to Friday from 9 am to 11 pm and 11 am to 7 pm on weekends (even later during concerts and festivals) – the center is a permanent meeting place for visitors, artists, thinkers, entrepreneurs, non-profit stakeholders, students, neighborhood residents, and more. It's somewhere to meet up and share a drink, meal, conference, concert, or work space, or to watch a film, listen to a podcast, play a game or take part in a social or immersive experience.

1.2 The heart of the Factory: the ground floor and first floor

The ground floor and second floor are the place where the *Factory of our times'* values come to life, at the intersection of creation and social engagement. The beating heart of La Gaîté Lyrique, these spaces are for everyday activities, welcoming visitors, engagement, solidarity, cultural business, programming and crafting stories. Every day there will be a series of different, sometimes overlapping uses: a web series is filmed after a solidarity breakfast; a workshop for budding activists is followed by a film and a roundtable discussion on the media stage; a podcast recording is capped off by a DJ set organized with the record shop on the ground floor; an exhibition opening is timed to coincide with a DIY publishing fair. The space transforms throughout the day and the different audiences mix and meet for a drink or in the café area.

1.3 Bar & café

The expanded opening hours provide an opportunity to incorporate La Gaîté Lyrique into the daily lives of the various audiences that frequent the space. Conviviality is central to *Factory of our times*, which is why we are revamping the bar and café spaces: two additional bars, an all-new menu tailored to the new concept, and casual dining at lunch and dinner. More than just a place to grab a drink, the La Gaîté Lyrique cafés are curated spaces that dovetail with the cultural programming.



1.4 La Gaîté Lyrique's geographic scope

One of the main goals of Factory of our times is to open new horizons. Listen to young people, connect communities, unite behind common values, form partnerships, spur discussion, and find concrete solutions. We hope to achieve in this broad-based effort to break down barriers – one of the project's core values – by focusing on four distinct geographical scopes.

Neighborhood: a place for the local community

La Gaîté Lyrique serves as a stakeholder, resource and service for the surrounding neighborhood. It initiates, leads and brings together initiatives, people and creativity, laying down deep roots in its immediate environment. One of its primary goals is to connect with those active in local life: shops, restaurants, associations, companies, bars, services, and residents.

A place for Greater Paris

Through their respective histories, activities and specialties, the partners bring together a multitude of ecosystems under one roof, promoting coexistence and greater collaboration through an organic, interwoven approach. The multidisciplinary, wide-ranging project maintains a network to identify and foster the emergence of new stakeholders, which further boost the diversity of communities and audiences involved.

In France: a place for dialogue with regions

In recent years, each member of the consortium has extended its regional reach in France: Arty Farty and Actes Sud are based in Lyon and Arles, respectively; Singa has active regional offices in 10 major cities in France; ARTE and makesense continue to expand their partnerships across the country. La Gaîté Lyrique aims to embody a singular voice that unites these initiatives and what they stand for, in close collaboration with all these regions.

A commitment to Europe

The partners all have a history with Europe. *Factory of our times* offers an opportunity to consolidate, extend and deepen these ties, which form part of each organization's DNA. A point of convergence in the heart of Europe, La Gaîté Lyrique is designed as a space for openly sharing experiences and tools, along with forward-looking ideas, civic connections, and artistic and cultural initiatives.

1.5 A regenerative cultural center

The first step to building a harmonious society is to care for the climate and ecosystems through energy conservation and innovation. However, it is very challenging to conceptualize the principles of regenerative design as applied to an art and culture institution, especially in an urban setting. The process is measured over the long term and entails the difficult task of implementing recent concepts involving terms with shifting meanings.

In addition to its carbon footprint, which is already measured and stands to be improved, La Gaîté Lyrique must think about all the planetary boundaries: *"to regenerate more biodiversity than destroyed; to restore nature and vegetation; to boost empowerment; to share value and provide fair compensation; and to improve physical, emotional and social health,"* write Christophe Sempels and Emmanuel Delannoy in the final report of the French business climate group CEC, published in July 2022.

Our aim to be a regenerative institution requires thinking about our impact in terms of ecosystems rather than individuals. With whom do we share our facilities? Our processes? How can nearby ecosystems (squares and gardens) be restored? Can we extend our thinking in conjunction with partner institutions? How can we enable each visitor – and there will be hundreds of thousands over five years – to reduce their environmental impact during their visit? And how can we create educational methods? New imaginaries? To boost social engagement? Raise awareness on a large scale? Help offset emissions? This is a complex undertaking to carry out and to measure. The first milestone in this vital process will be reviewed at the end of 2027. Without this objective, a cultural venue would inevitably lose its ability to identify, showcase and foster the arts and talents that make up our society.

Last but not least, La Gaîté Lyrique will seek to associate fun with eco-consciousness – not necessarily the first thing that comes to mind when the party starts. The center has the unique fortune of representing the culture of the future and fun. It's time to make the ecological transition exciting, to pair activism with joy. Serious fun. And our greatest task for our future as a society.



2. Shaping the times: a place for social engagement and fun

Factory of our times pursues a pluralistic artistic vision composed around each partner, like a musical score for several voices. It draws from their singularity while building on a foundation of common values, chief among which interconnectedness, depolarization and social engagement. Telling the story of our time calls for a chorus of voices, to embrace complexity and emerge unified.

In the words of Walter Benjamin, “each epoch dreams the one to follow.” In today’s accelerating society, no one has the time to dream – imaginaries are consumed by reality. So it appears necessary to dream our own era, or rather to actively work to define, shape and craft our times.

Ever since it first opened, in 1862, La Gaîté Lyrique has embodied its era. The space has always reflected its occupants’ vision of the times, from temple of operetta to digital nexus, from Jacques Offenbach to Silvia Monfort, and Jean Chalopin’s Planète Magique. This new chapter in La Gaîté Lyrique’s history situates the center not as an observer of the radical changes underway, but as an active participant.

If La Gaîté Lyrique were a person, she would cry “It’s time for me to act!”, much like the “Je passe à l’acte!” collection published by Actes Sud, which builds on the Cyril Dion and Mélanie Laurent’s documentary *Tomorrow* in concrete and practical ways. La Gaîté Lyrique will be a special place for all those who left a showing of that film eager to take action in the here and now, together. Action for the living world, action to break down the walls that separate us and set us against each other. As SINGA notes, “talent has no borders” – geographic, political, disciplinary, social or purely symbolic.

La Gaîté Lyrique is Parisian, Greater Parisian, French, European and shaping the contours of world culture. Each of these levels is incorporated into the daily programming at the center. For the past three decades, the European cultural channel ARTE has brilliantly proven that it’s possible to combine the local and global, excellence and audience, erudite knowledge and pop culture.

That is precisely where La Gaîté Lyrique’s inspiration lies, in those little “ands” that seem so evident. Those “ands” that create connections where we might not expect. Between entrepreneurship and civic action, as SINGA and makesense so ably demonstrate. Between intellectual discussion and musical creation, as Arty Farty illustrates. And, finally, between culture and civic-mindedness, as all five partners affirm in chorus.

No boundaries between disciplines have been set in bringing this vision to life. La Gaîté Lyrique seeks to establish a dialogue between all artistic fields and the social sphere, philosophy, gastronomy, media, sports, ecology, the creative industry, childhood, and adolescence. Pop culture, a marker of our time, emerges at the intersection of all these fields.

2.1 Seasonality

To ensure the project is straightforward and easy to grasp for all audiences, La Gaîté Lyrique – *Factory of our times* has established a clear programming system set up as a grid schedule with events, distinctive elements and conventions. Each year is divided into three four-month seasons, each with its own theme devised in close collaboration with five invited collectives.

This seasonal cadence was chosen to keep pace with new developments and emerging issues in society, the climate emergency, democracy and the movements of our time, with the aim of setting the tempo for culture and events within the La Gaîté Lyrique’s scope. This seasonality is designed to bring to the fore the urgency of today’s world – especially in terms of climate – which wouldn’t be possible with conventional cultural institution scheduling decided months or years in advance. Themes are selected to highlight the through lines of our era with vision and purpose, without planning out in advance the path that will be taken along the way.



2.2 Factory of our times in figures

5 years

75 collectives invited

15 themes

A typical season:

16 weeks
January-April
May-August
September-December

1 big night
at the end of the season,
when all the invited
collectives take over
La Gaîté Lyrique

1 theme
unanimously selected
by the 5 partner
organizations

4 series
at the forefront
of pop culture

40 concerts
for a total of 120
concerts per year

1 serie
that takes teenagers behind
the scenes of how pop
culture is made

5 collectives invited
each partner selects
one according to
the theme and their
preferred focus

1 serie
of children's events
that adapt the selected
programming themes for
young audiences

4 festivals
hosted, co-produced
or produced

2.3 Along with...

Media events

on issues shaping the era: interviews, talks, masterclasses, workshops, broadcasts and more. Plus screenings, performances, debates and workshops in conjunction with local partners and citizen-led movements.

Recordings

of concerts, talks and other events

Podcasts

Sound residencies, live recordings and a podcast series

2.4 Music in the spotlight

In the course of just over a decade, the Grande Salle – the main concert hall at La Gaîté Lyrique – has become a fixture on the Paris music scene, thanks in part to its 360° sound and light system offering concertgoers an immersive experience. Alongside the conventional programming, which spans a broad spectrum of electronic music, rock, pop, jazz and hip-hop, every year La Gaîté Lyrique will seek to support many genre-defying collectives in fully expressing themselves using this unparalleled set-up. The venue explores artforms that augment music with other formats – music and video, music and fashion, music and activism...

But music is not limited to the Grande Salle. The Foyer Moderne and the Petite Salle are also great venues for both lighter and more experimental fare, without the same attendance or revenue considerations as the Grande Salle. Both provide an opportunity to cater to the needs and constraints of independent labels, which are partners in our support and development initiatives. Finally, the incubation programs are suffused with music, a springboard for creation and collective action.



3. Sharing the era: a place to amplify voices

La Gaîté Lyrique – *Factory of our times* is preparing to support and connect people working to make a positive impact on our lives. Artists, cultural organizations, activists, scientists, companies in the social and solidarity economy, and local authorities come to La Gaîté Lyrique to advance their projects, broaden their perspective, expand their skillset, and forge ties. They channel culture and art to inspire wide audiences and make a real difference.

Now more than ever, it's vital to foster young people's ability to initiate and develop projects, to form networks and establish partnerships. It's critical to elevate their civic-minded initiatives and their environmental, social and societal responsibilities.

3.1 Mission

Host

On the upper floors, La Gaîté Lyrique – *Factory of our times* intends to create of a community of stakeholders and individuals committed to the center's values. Care is taken to represent a diverse array of backgrounds, stories and skills.

Support

La Gaîté Lyrique supports the development of projects, campaigns and movements over a day or several months, depending on needs.

Connect

The ground has been laid to promote exchange and mutual knowledge between different worlds that interact little but have much to share with each other. La Gaîté Lyrique fosters production collaborations and partnerships on concrete projects.

3.2 A mutually beneficial ecosystem

Factory of our times pools all the partners' competencies and ecosystems to offer

1. Open, diversified programming
2. An access point for services and guidance centered on culture
3. Tailored support programs
4. Purpose-built spaces

That's the advantage of the approach for all these communities

- + Residents on the two floors of work spaces
- + Incubated "Culture and Media" projects
- + Activist movements and collectives receiving support
- + Artists producing and performing at the center
- + Culture and art professionals attending workshops
- + La Gaîté Lyrique staff
- + Projects supported off-site by the partner organizations

3.3 Residencies and incubation: a new approach to fostering talent

What does an artist look for in a residency today? What expectations does a project initiator have when joining and incubation program? An environment that's different and stimulating, relevant to the project and work at hand, along with personalized, quality guidance. The challenge here is to create a new program that reflects how artists' needs and desires have evolved: lack of barriers, opportunities to meet artists from other sectors, practices and world – all united in their effort to make creation and engagement central to every project.

It's both a physical hub and a gateway to all the ecosystems formed by the various support programs within Factory of our times. While none of the facilities at La Gaîté Lyrique are unique in their own right, the center is the only place that houses them all under one roof: concert hall, auditorium / cinema, exhibition and installation spaces, bar and dining areas, immersive systems, recording and multimedia studios, work and leisure spaces... La Gaîté Lyrique is more than just a building – it's an unparalleled toolbox in the heart of Paris.

1. Creative residencies (musicians, activists, médias, invited collectives...) can be held in all the creation spaces at La Gaîté Lyrique (recording studio, Grande Salle, Petite Salle, podcast studio, rehearsal studio, etc.) in conjunction with the programming.
2. Activist media incubator: content producers (vidéo, podcast...), media outlets, agencies, magazines, innovative solutions, and publishers covering the topics of our times, such as ecology, social justice and inclusion.
3. Activism residencies for people who use culture and new storytelling techniques to champion a cause: associations, collectives, and all types of changemakers who build support via innovative methods. Residencies to develop credible political and pressure strategies, develop messaging, run advocacy campaigns, gather and process data, etc.
4. A space for local authorities, cultural institutions and companies to put their minds together, along with guidance in various areas: experimental projects, vocational training and tailored programs. Topics: shifting to low-carbon practices, the democratization of culture, inclusion, culture as a catalyst for sustainable development, etc.
5. The organizations renting work spaces will be willing and able to lend their expertise and skills to artists, other organizations and entrepreneurs.

3.4 Creating and sharing stories

The new stories and imaginaries created in *Factory of our times* must extend outside the walls of La Gaîté Lyrique, with the center serving as a beacon to national and international audiences. That entails thinking from the very beginning about how these ideas and creations will be able to travel and circulate. All the works and concepts will be designed to be replicable and shared, in formats such as digital editions, print, podcasts, recordings and collections.

La Gaîté Lyrique is a toolbox open to independents, non-profits, collectives, public services and artists from Greater Paris, who can access to the various studios as part of joint programming developed together.

In this way, La Gaîté Lyrique aims to establish a dialogue between Factory of our times and other cultural centers – in particular multimedia libraries in France – and socially engaged citizens across Europe. There will be opportunities to disseminate the content produced and the methodology trialed collectively, in partnership with European festivals and venues, as well as the worldwide network of Institut français cultural centers.





4. The partners

4.1 Overview

Welcome to *Factory of our times*, a project focused on creation and social engagement, led by a unique alliance between Arty Farty, ARTE, makesense, SINGA and Actes Sud!

Our collective watchwords are:

- Transparent, equitable governance.
- Joint governance to be productive as a group and more than the sum of our parts.
- Active, socially engaged governance in the day-to-day running of the project, through open lines of communication with staff, partners, audiences and local authorities.

ARTE France For more than 30 years, ARTE’s singular, eclectic editorial line has helped build a democratic public space and a shared European perspective informed by great stories. A unique forum for creators to express themselves, with content in six languages, ARTE continually innovates to form a closer connection with its audiences. Boasting a wealth of content spanning an online platform, television, radio and social media, ARTE France will bring its editorial vision to life in Factory of our times and enhance the collaboration.

Arty Farty Arty Farty has developed an ecosystem of events, venues and projects, with a focus on independent music and cultural for young people. It was founded on the idea that cultural is a cornerstone of democracy, active citizenship, and a more innovative, just society.

Actes Sud Since its inception, Actes Sud has developed a broad, socially conscious approach to publishing centered on spreading knowledge as far and wide as possible. Actes Sud publishes books by multitalented authors which help us understand the world, to dream it and make it a better place. As a publishing company, Actes Sud has always embraced its role in the cultural sphere as a discoverer and guide.

makesense makesense brings together actors in society to make the ecological transition and solidarity a reality. Empowerment programs enable people to implement solutions in the communities where they live or to change jobs. Tailored training and guidance bring about lasting change at companies. An incubator accelerates social entrepreneurship and investment funds finance high-impact projects. All these components fit together to help collectively build an inclusive, sustainable society.

SINGA SINGA is an international, civically engaged NGO connects newcomers with local citizens. Its mission is to enable newcomers to reacquire the social capital they left behind and build a new shared foundation through entrepreneurship, housing and activities. SINGA promotes 360-degree inclusion across the economic, cultural and social spheres.

4.2 Leadership

Within the governance ecosystem, Vincent Carry represents Arty Farty as President of La Gaîté Lyrique, Juliette Donadieu serves as General Director, and Vincent Cavaroc as Artistic Director.

Juliette Donadieu



Active in culture and innovation for more than 15 years, Juliette Donadieu has pursued a career spanning entrepreneurship, management and cultural diplomacy. She recognizes the need to combine public-sector power with private-sector agility, and to restore the central place of art and culture in contemporary society. She created the Les Traverses agency in 2009 and oversees production of the innovation festival Future en Seine. She joined La Gaîté Lyrique in 2012 as head of production, before going on to serve as cultural attaché at the French Consulate of San Francisco, where she created Villa San Francisco, a precursor to Villa Albertine. In 2022, she joined the Art Explora foundation to focus on large-scale experimentation with new models of cultural democratization that are open, socially conscious and attuned to the challenges of the 21st century. She became General Director of La Gaîté Lyrique in 2023.

Vincent Cavaroc



Following seven years at the Montpellier National Choreographic Center as head of communication under Mathilde Monnier, Vincent Cavaroc joined La Gaîté Lyrique in 2010 as an artistic advisor, curating several event series, exhibitions and festivals. Co-director of the cultural cooperative Illusion & Macadam in Montpellier, he heads the production office that manages the dance companies led by Xavier Le Roy and Mathilde Monnier. In 2015, he became the artistic director of Tropisme, a festival for digital culture and contemporary music. He collaborates regularly with the European Lab, a forum in Lyon, and with France Culture, for which he has produced several documentaries. In 2019, he became the founding director of Halle Tropisme, a cultural and entrepreneurial third place based in Montpellier. The same year, alongside Christophe Goutes, he launched Atelier Martine Andrée, a studio specialized in scenography, construction and mise en espace for venues, exhibitions, performances and art installations. In 2021, he opened Ateliers Tropisme, a 1,800-square-meter work and residency space for artists in Montpellier, and served as artistic director of a major Africa-France summit held in Montpellier. In 2023, he became Artistic Director for La Gaîté Lyrique.

...and the entire La Gaîté Lyrique staff!
Eugénie Arfi, Claire Baudoux, Alice Berger, Mathieu Bodard, Alexis Bouhours, Tom Bouvet, Jean-Yves Catel, Vincent Cavaroc, Flora Chappaz, Nicolas Damien, Maxime de Abreu, Juliette Donadieu, Vincent Ducard, Elisa Fedan, Pauline Ferrieres, Célia Floquet, Gabin Fournier, Martial Gallorini, Alexandra Giansily, Charles Griesmar, Lucas Guarnieri, Anatole Guinut, Jean-Marc Harel, Gregor Heuze, Julia Kamieniak, Pierre Le Cardinal, Leo Legrand, Marc Mallia, Tifen Marivain, Marianne Memain, Estelle Morfin, Clémence Nicpon, Céline Nogues, Emmanuelle Onteniente, Daphné Panacakis, Chiara Parapetto, Alain Peres, Mathieu Rocaboy, Laetitia Rouiller, Benoît Rousseau, Bérénice Sellier, David Suchestow, Anna Tardivel, Amélie Tessier, Baptiste Vadon, Madeleine Varin.

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Practical information

La Gaité Lyrique is a City of Paris cultural center that seeks to address pressing cultural, social democratic and climate issues. Its *Factory of our times* project combines creation and social engagement to put ideas into practice and bring stories to life, to foster artistic creation and the spread of ideas, empower people, break down barriers, move in new directions and build fresh impetus. La Gaité Lyrique is designed as a toolbox for artists and changemakers to improve their ability to create and take collective action, to join together for a concert, talk, drink, performance or workshop. Welcome to our times!

Access

Subway
Réaumur-Sébastopol (3) and (4)
Arts et Métiers (3) and (11)
Strasbourg Saint-Denis (4), (8) and (9)

RER
Châtelet-Les Halles (A), (B) and (D)
10 minutes walking

Bus
Réaumur et Arts et Métiers (20), (38) and (47)
N12, N14 and N23

Vélib
Station n° 3012 (8, rue Salomon de Caus)
Station n° 2003 (189, rue Saint-Denis)

Car
Parking Indigo Paris Saint-Martin, at the corner of the streets Réaumur and Saint-Martin



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